
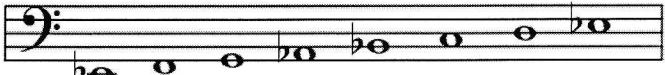
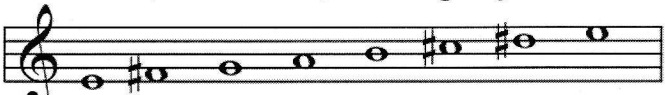
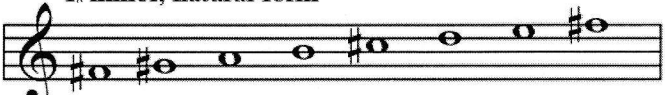
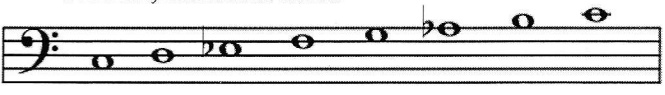



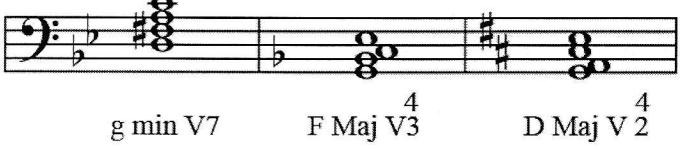
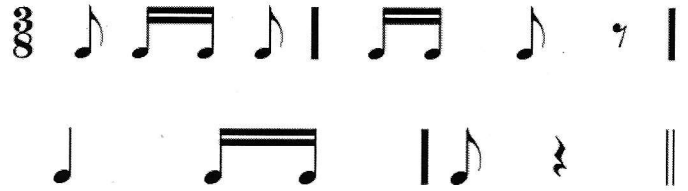


Please read *Guidelines for Grading Theory Tests*

	Points
<b>1. Major Key Signatures</b>	7
	
<b>2. Minor Key Signatures</b>	6
f minor, g minor, b minor, c minor, d minor, b-flat minor	
<b>3. Scales</b>	4
E-flat Major	
	
e minor, melodic form, ascending only	
	
f-sharp minor, natural form	
	
c minor, harmonic form	
	
<b>4. Chromatic Scale</b>	1
	
<b>5. Naming Intervals</b>	6
P8, M6, d4, M2, m7, A5	
<b>6. Writing Intervals</b>	5
	
m6      A4      M7      P5      d8	

	Points
<b>7. Triads - Naming*</b> (Do not deduct points if students add incorrect figured bass.)	4
f-sharp minor, b diminished, E-flat Major, A Augmented	
<b>8. Triads - Figured Bass</b>	4
$\begin{matrix} 6 & 5 & 6 & 6 \\ 3 & 3 & 3 & 4 \end{matrix}$	
<b>9. Triads - Writing</b>	4
	
<b>10. Dominant Seventh - Naming Keys</b>	3
A Major, B-flat Major, E Major	
<b>11. Dominant Seventh - Writing</b>	3
	
<b>12. Roman Numerals and Figured Bass</b> (Lines are required on Roman numerals for Major chords)	4
$\text{IV}^6_4$ $\text{vii}^\flat(3)$ $\text{V}^6_5$ $\text{ii}^6(3)$	
<b>13. Rhythm - Add Barlines</b>	3
	
<b>14. Time signature:</b> $\frac{3}{4}$	1

\* When students are asked to write out "Major" or "minor," do not deduct points if they write "M" or "m" legibly, or use abbreviations "Maj.," "maj.," "Min." or "min."

## 15. Transposition 1



## 16. Chord Progression 1

- I IV ii V I  
 I vi IV V I  
 I IV I V7 I

## 17. Questions on Chord Progression 3

- a. B $\flat$  Major  
 b. Tonic  
 c. Authentic


## 18. Composers 5

- a. Romantic  
 b. Baroque  
 c. 20th & 21st Centuries  
 d. Classical  
 e. 20th & 21st Centuries

## 19. Terms - Multiple Choice 8

- a. sadly, sorrowfully  
 b. syncopation  
 c. changing from one key to another within a composition  
 d. similarly, the same as  
 e. jokingly, lightly, playfully  
 f. boldly, robustly  
 g. marked  
 h. sustained

## Musical Example by Mozart 10

20. F Major  
 21. No  
 22.   
 23. cheerfully, merrily, fast  
 24. a. g minor  $\left(\frac{5}{3}\right)$   
     b. F Major  $\left(\frac{3}{3}\right)$   
 25. V7  
 26. sequence  
 27. staccato, legato  
 28. eighth, sixteenth, quarter

## Musical Example by Liszt 12

29. a. V  $\left(\frac{6}{3}\right)$   
     b. iv  $\frac{6}{4}$   
     c. i  $\left(\frac{3}{3}\right)$   
 30. D $\flat$  Major  $\left(\frac{6}{3}\right)$   
 31. press the soft pedal  
 32. tempo and meter  
 33. longer than 3 beats  
 34. 1. M2  
     2. M3  
     3. P5  
     4. P4  
     5. m2

## Ear Training 15

1. Ex. 1: minor  
     Ex. 2: minor  
 2. Ex. 1: Major  
     Ex. 2: minor  
 3. Ex. 1: Major 7th  
     Ex. 2: Perfect 4th  
     Ex. 3: Perfect 5th  
 4. Ex. 1: harmonic minor  
     Ex. 2: Major  
     Ex. 3: melodic minor  
 5. Ex. 1:  $\frac{2}{4}$   
     Ex. 2:  $\frac{3}{4}$   
 6. sostenuto  
 7. A  
 8. Half